

Magdalena Naruszewicz

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EDUCATION

Columbia College of Chicago, Chicago IL - *Bachelor of Fine Arts in Dance in May 2022*

TEACHING EXPERIENCE

Forevermore Dance and Theatre Arts, Chicago IL- *Teaching Artist and Choreographer*

AUGUST 2019- PRESENT

- Teaching kids ages 3-18 in Ballet, Jazz, and Contemporary.
- Created lesson plans throughout an 11-month timeline that incorporate musicality, spatial awareness, and locomotor skills that help enhance all of my students.
- Created choreography that was performed in a holiday show and a spring recital. Choreography included age-appropriate movement, skills worked on within class, and artistic expression.
- Met deadlines as a teacher, such as editing music, submitting music, costume selection, and participating in parent-teacher conferences.
- Modeled professionalism and artistic passion, inspiring students through mentorship and example.

Private Lessons, Chicago, IL - *Freelance Teacher*

JUNE 2019 - PRESENT

- Curated lesson plans for students ages 9-11 in Ballet & Strength Training.
- Organized private lessons with parents at various locations for 1 on 1 private lessons to help better students' goals.
- Collaborated with students on goal setting, targeting specific skills they wanted to enhance, such as flexibility, jumps, retention, and performance qualities.
- Communicated with parents on the progress of students' goals and created plans of actions if students needed more time/assistance.

Guest Choreographer, Chicago, IL - *Freelance Teacher*

JUNE 2021 - PRESENT

- Served as a guest choreographer for adult-level dance programs, demonstrating the ability to adapt instruction to varied skill levels and learning styles.
- Facilitated a respectful, inclusive studio environment that fostered confidence and creative risk-taking among adult learners.
- Communicated detailed movement vocabulary and performance expectations clearly and effectively to mature students, refining instructional strategies for diverse learners.

- Managed rehearsal schedules, provided constructive feedback, and supported performers in achieving technical and expressive growth under time-sensitive conditions.

PERFORMANCE

- **April 2021:** *Incomplete* -Choreographed by Julia Zic. Dance Center at Columbia College
- **December 2021:** “This time, I see how I will have missed you”- Choreographed by Jennifer Kayle, Dance Center at Columbia College.
“Stay Gold (Hold me Down)” Choreographed by C. Kamal Nance, Dance Center at Columbia College.
“It’s Rose, not Pink” Choreographed by Paige Cunningham and Darrell Jones, Dance Center at Columbia College.
- **May 2022:** “*Who do we go to?*” Large Group Choreographed by Magdalena Naruszewicz, Dance Center at Columbia College.
- ***Currently dancing and performing with Meraki Dance Company***

DANCE TRAINING

- ***Currently dancing and performing with Meraki Dance Company***
- **Ballet:** Paige Cunningham, Jeffery Hancock, Emily Stein
- **Modern:** Dardi McGinley-Gallivan, Zineb Chraibi, Keesha Beckford, Pamela McNeil
- **Contemporary:** Paige Cunningham, Dardi McGinley-Gallivan, Keesha Beckford,
- **Jazz:** Keesha Beckford,
- **West African:** Pamela Lynette Payne
- **Hip Hop:** Daniel Haywood, Kelsa Robinson
- **Improvisation and Composition:** Colleen Halloran, Lisa Gonzales, Darrell Jones
- **Dance Theory and History:** Emma Draves, Kelsa Robinson

CERTIFICATIONS

Youth Protection Advocates in Dance Safety and Wellness Certification-

NOV 2021 - NOV 2024

Adult, Child, and Baby First Aid/CPR/AED Certificate - NOV 2021 - NOV 2024

Darkness to Light- AUG 2024- PRESENT

Progressing Ballet Technique- Level 1 - JUNE 2024- PRESENT